

APPENDIX B

Figures

Überblick über die Gedichte der Consolatio

Gedicht	Metrum	Verknüpfung
1, 1	Hexameter / Pentameter	←
1, 2	3 da ^ + 2 da ^ (Adoneus)	
1, 3	6 da ^ (Hexameter) / 4 da	
1, 4	Phalaeus	←
1, 5	2 an	
1, 6	Glyconeus	
1, 7	2 da ^ (Adoneus)	←
2, 1	Hinkiambus	
2, 2	Asclepiadeus minor / Pherecrateus	
2, 3	Sapphischer Elfsilbler / Glyconeus	←
2, 4	2 ia ^ / Pherecrateus	
2, 5	2 an ^ (Paroemiacus)	
2, 6	Sapphischer Elfsilbler	←
2, 7	3 ia / 2 ia	
2, 8	Glyconeus	
3, 1	Metrum Faliscum	←
3, 2	2 an	
3, 3	3 ia / Pentameter	
3, 4	Phalaeus / Alkäischer Zehnsilbler	←
3, 5	2 an ^ (Paroemiacus)	
3, 6	4 da ^ + 2 io	
3, 7	2 io	←
3, 8	Asclepiadeus minor / 2 ia	
3, 9	Hexameter	
3, 10	Phalaeus / ab 4 Sapphischer Elfsilbler	←
3, 11	Hinkiambus	
3, 12	Glyconeus	
4, 1	4 da / 2 ia	←
4, 2	2 tro + 2 io	
4, 3	Glyconeus	
4, 4	Phalaeus / Pentameter	←
4, 5	3 tro ^ + 2 da ^ / 3 ia ^ + 2 da ^	
4, 6	2 an	
4, 7	Sapphischer Elfsilbler (Klausel: Adoneus)	←
5, 1	Hexameter / Pentameter	
5, 2	4 da ^	
5, 3	2 an (Klausel: Adoneus)	←
5, 4	Glyconeus	
5, 5	4 da + ith	

Fig. 1. Joachim Gruber, metres and their recurrence.¹

¹ Joachim Gruber, *Kommentar zu Boethius, De Consolatione Philosophiae*, 2nd edn. (Berlin and New York: Walter de Gruyter, 2006). The chart occurs between pp. 20 and 21. Used with permission.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	←
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	←
1, VI	Glyconic	←
1, VII	Adonic	
2, I	Limping Iambic Trimeter	←
2, II	Lesser Asclepiad / Pherecratean	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratean	
2, V	Anapaestic Dimeter Catalectic	←
2, VI	Sapphic Hendecasyllable	←
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	←
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	←
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	←
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	←
3, XII	Glyconic	←
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	←
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	←
4, VII	Sapphic Hendecasyllable	←
5, I	Hexameter / Pentameter	←
5, II	Tetrameter	
5, III	Anapaestic Dimeter	←
5, IV	Glyconic	←
5, V	Tetrameter + Ithyphallic	

Fig. 2. Gruber, metres and their recurrence (trans.).²

² For the English names of metres, I have generally used those given by James J. O'Donnell in Boethius, *Consolatio Philosophiae*, ed. James J. O'Donnell (Bryn Mawr, Pa.: Bryn Mawr Commentaries, 1990).

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacletic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 3. Repetition by poem, elegiac couplets.³

³ This and all subsequent figures are available in colour on the OUP website or from the author.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anaclastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 4. Repetition by poem, limping iambic trimeter, or choliamb.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	←
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	←
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacletic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 5. Repetition by poem, anapaestic dimeter catalectic.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anaclastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 6. Repetition by poem, sapphic hendecasyllable.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacletic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 7. Repetition by poem, anapaestic dimeter.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	←
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	←
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	←
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	←
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anaclastic Ionic Dimeter	←
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	←
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	←
4, III	Glyconic ⁴	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	←
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	←
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 8. Repetition by poem, glyconic.

⁴ On the exclusion of 4, III from the glyconic repetition, see p. 124.

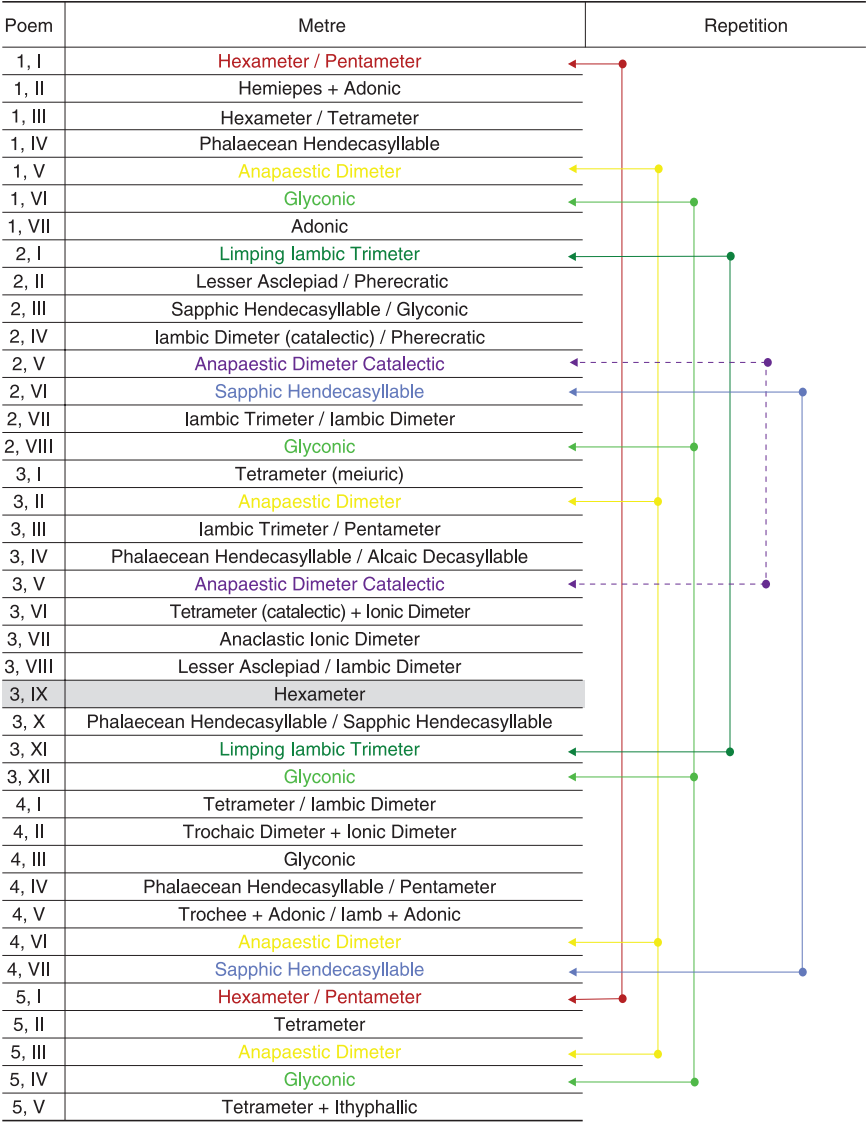


Fig. 9. All repetitions by poem.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	←
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	←
1, VI	Glyconic	←
1, VII	Adonic	
2, I	Limping Iambic Trimeter	←
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	←
2, VI	Sapphic Hendecasyllable	←
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	←
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	←
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	←
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	←
3, XII	Glyconic	←
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	←
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	←
4, VII	Sapphic Hendecasyllable	←
5, I	Hexameter / Pentameter	←
5, II	Tetrameter	
5, III	Anapaestic Dimeter	←
5, IV	Glyconic	←
5, V	Tetrameter + Ithyphallic	

Fig. 10. Gruber's metric overview (symmetrical inconsistencies noted with dotted lines).

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacletic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 11. Hexameter, all occurrences.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anaclastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 12. Pentameter, all occurrences.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	
1, VI	Glyconic	
1, VII	Adonic	
2, I	Limping Iambic Trimeter	
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	
2, VI	Sapphic Hendecasyllable	
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacletic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	
3, XII	Glyconic	
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	
4, VII	Sapphic Hendecasyllable	
5, I	Hexameter / Pentameter	
5, II	Tetrameter	
5, III	Anapaestic Dimeter	
5, IV	Glyconic	
5, V	Tetrameter + Ithyphallic	

Fig. 13. Phalaecean hendecasyllable, all occurrences.

Repetition by Line	Poem	Metre
→	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
→	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
→	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
→	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 14. Repetition by line, hexameter.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anacastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 15. Repetition by line, pentameter.

Repetition by Line	Poem	Metre
1	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
2	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
3	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
4	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 16. Repetition by line, tetrameter.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anacastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 17. Repetition by line, phalaecean hendecasyllable.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 18. Repetition by line, anapaestic dimeter.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anacastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 19. Repetition by line, glyconic.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 20. Repetition by line, limping iambic trimeter, or choliamb.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 21. Repetition by line, lesser asclepiad.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 22. Repetition by line, pherecratean.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anacastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 23. Repetition by line, sapphic hendecasyllable.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anacastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 24. Repetition by line, iambic dimeter.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 25. Repetition by line, anapaestic dimeter catalectic.

Repetition by Line	Poem	Metre
	1, I	Hexameter / Pentameter
	1, II	Hemiepes + Adonic
	1, III	Hexameter / Tetrameter
	1, IV	Phalaecean Hendecasyllable
	1, V	Anapaestic Dimeter
	1, VI	Glyconic
	1, VII	Adonic
	2, I	Limping Iambic Trimeter
	2, II	Lesser Asclepiad / Pherecratic
	2, III	Sapphic Hendecasyllable / Glyconic
	2, IV	Iambic Dimeter (catalectic) / Pherecratic
	2, V	Anapaestic Dimeter Catalectic
	2, VI	Sapphic Hendecasyllable
	2, VII	Iambic Trimeter / Iambic Dimeter
	2, VIII	Glyconic
	3, I	Tetrameter (meiuric)
	3, II	Anapaestic Dimeter
	3, III	Iambic Trimeter / Pentameter
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable
	3, V	Anapaestic Dimeter Catalectic
	3, VI	Tetrameter (catalectic) + Ionic Dimeter
	3, VII	Anaclastic Ionic Dimeter
	3, VIII	Lesser Asclepiad / Iambic Dimeter
	3, IX	Hexameter
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable
	3, XI	Limping Iambic Trimeter
	3, XII	Glyconic
	4, I	Tetrameter / Iambic Dimeter
	4, II	Trochaic Dimeter + Ionic Dimeter
	4, III	Glyconic
	4, IV	Phalaecean Hendecasyllable / Pentameter
	4, V	Trochee + Adonic / Iamb + Adonic
	4, VI	Anapaestic Dimeter
	4, VII	Sapphic Hendecasyllable
	5, I	Hexameter / Pentameter
	5, II	Tetrameter
	5, III	Anapaestic Dimeter
	5, IV	Glyconic
	5, V	Tetrameter + Ithyphallic

Fig. 26. Repetition by line, iambic trimeter.

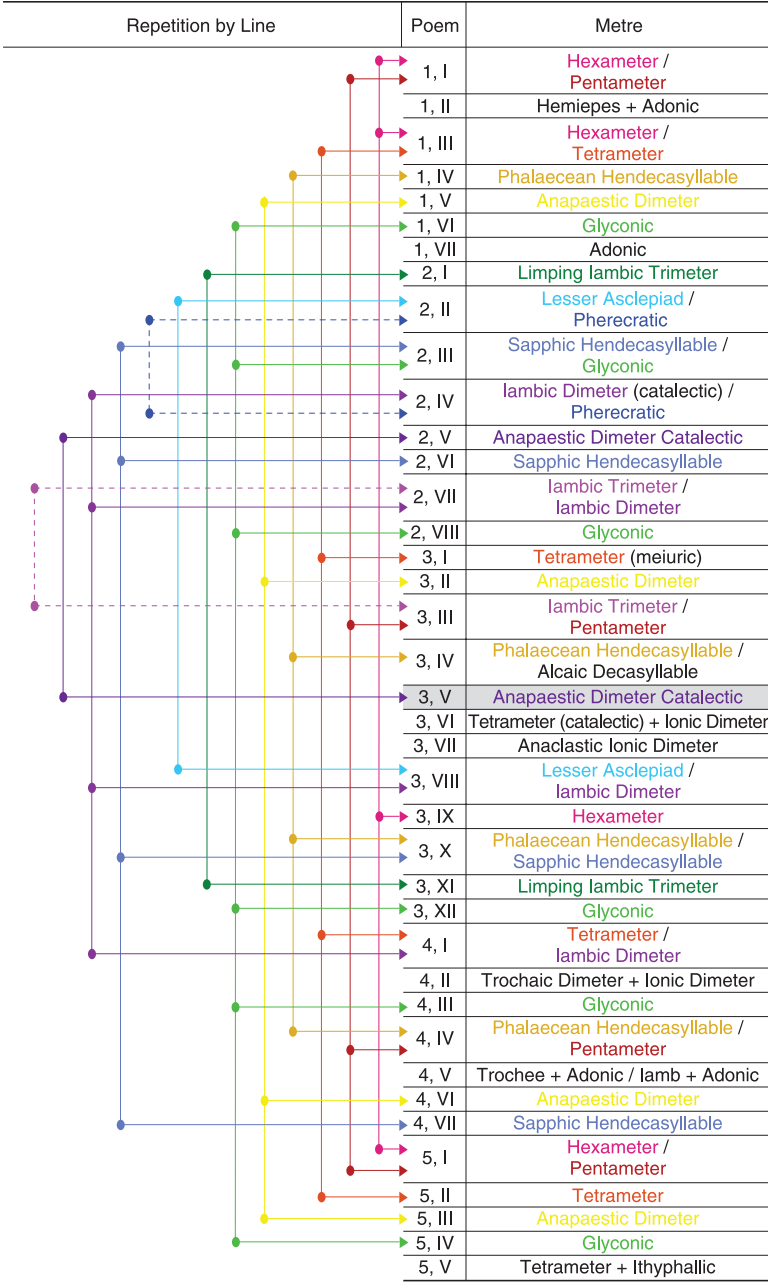


Fig. 27. Repetition by line, all metres.

Poem	Metre	Repetition
1, I	Hexameter / Pentameter	←
1, II	Hemiepes + Adonic	
1, III	Hexameter / Tetrameter	
1, IV	Phalaecean Hendecasyllable	
1, V	Anapaestic Dimeter	←
1, VI	Glyconic	←
1, VII	Adonic	
2, I	Limping Iambic Trimeter	←
2, II	Lesser Asclepiad / Pherecratic	
2, III	Sapphic Hendecasyllable / Glyconic	
2, IV	Iambic Dimeter (catalectic) / Pherecratic	
2, V	Anapaestic Dimeter Catalectic	←
2, VI	Sapphic Hendecasyllable	←
2, VII	Iambic Trimeter / Iambic Dimeter	
2, VIII	Glyconic	←
3, I	Tetrameter (meiuric)	
3, II	Anapaestic Dimeter	←
3, III	Iambic Trimeter / Pentameter	
3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
3, V	Anapaestic Dimeter Catalectic	←
3, VI	Tetrameter (catalectic) + Ionic Dimeter	
3, VII	Anacastic Ionic Dimeter	
3, VIII	Lesser Asclepiad / Iambic Dimeter	
3, IX	Hexameter	
3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
3, XI	Limping Iambic Trimeter	←
3, XII	Glyconic	←
4, I	Tetrameter / Iambic Dimeter	
4, II	Trochaic Dimeter + Ionic Dimeter	
4, III	Glyconic	
4, IV	Phalaecean Hendecasyllable / Pentameter	
4, V	Trochee + Adonic / Iamb + Adonic	
4, VI	Anapaestic Dimeter	←
4, VII	Sapphic Hendecasyllable	←
5, I	Hexameter / Pentameter	←
5, II	Tetrameter	
5, III	Anapaestic Dimeter	←
5, IV	Glyconic	←
5, V	Tetrameter + Ithyphallic	

Fig. 28. Repetition by poem (3, IX centre-point, exceptions shown with dotted lines).

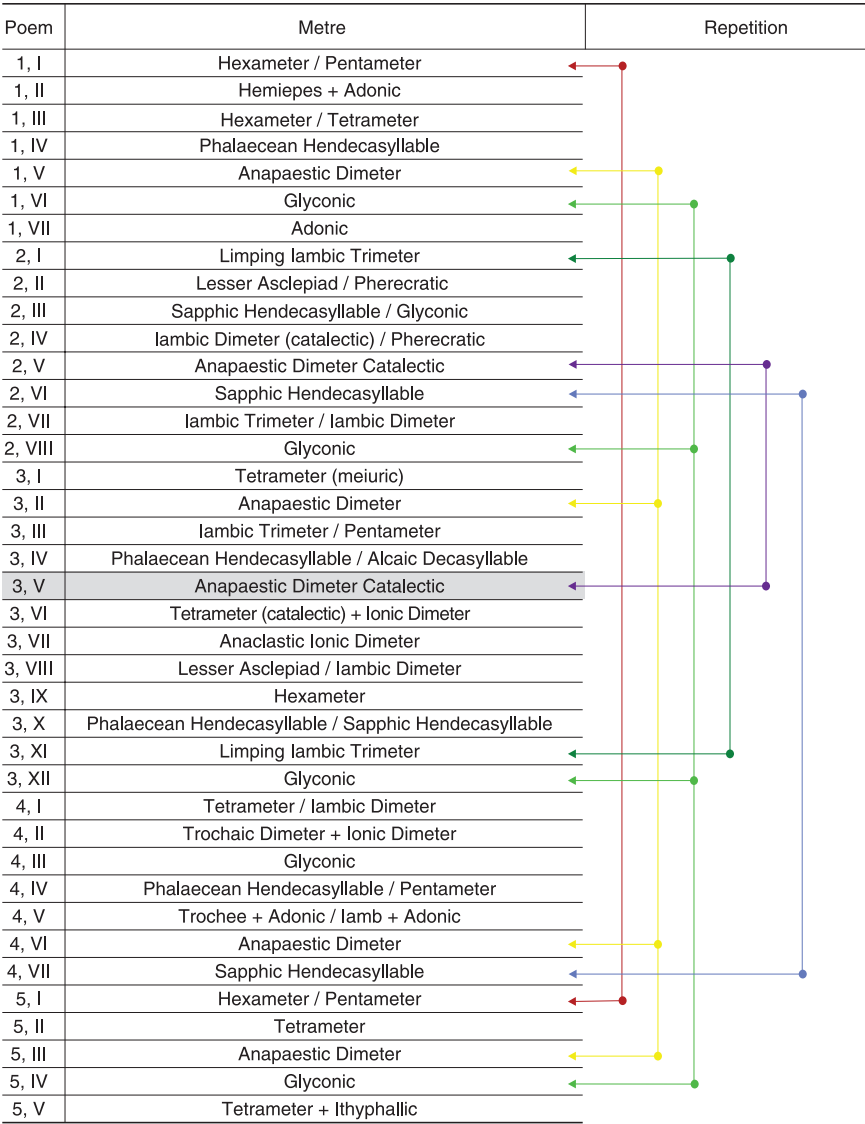


Fig. 29. Repetition by poem (3, V centre-point).

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 30. Repetitions by line and by poem, anapaestic dimeter.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 31. Repetitions by line and by poem, limping iambic trimeter.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 32. Repetitions by line and by poem, anapaestic dimeter catalectic.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 33. Repetitions by line and by poem, sapphic hendecasyllable.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 34. Repetition by line, hexameter, first occurrence.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 35. Repetition by line, hexameter, first two occurrences.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 36. Repetition by line, hexameter, first three occurrences.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 37. Repetition by line, hexameter and pentameter, with repetition by poem, hexameter/pentameter.

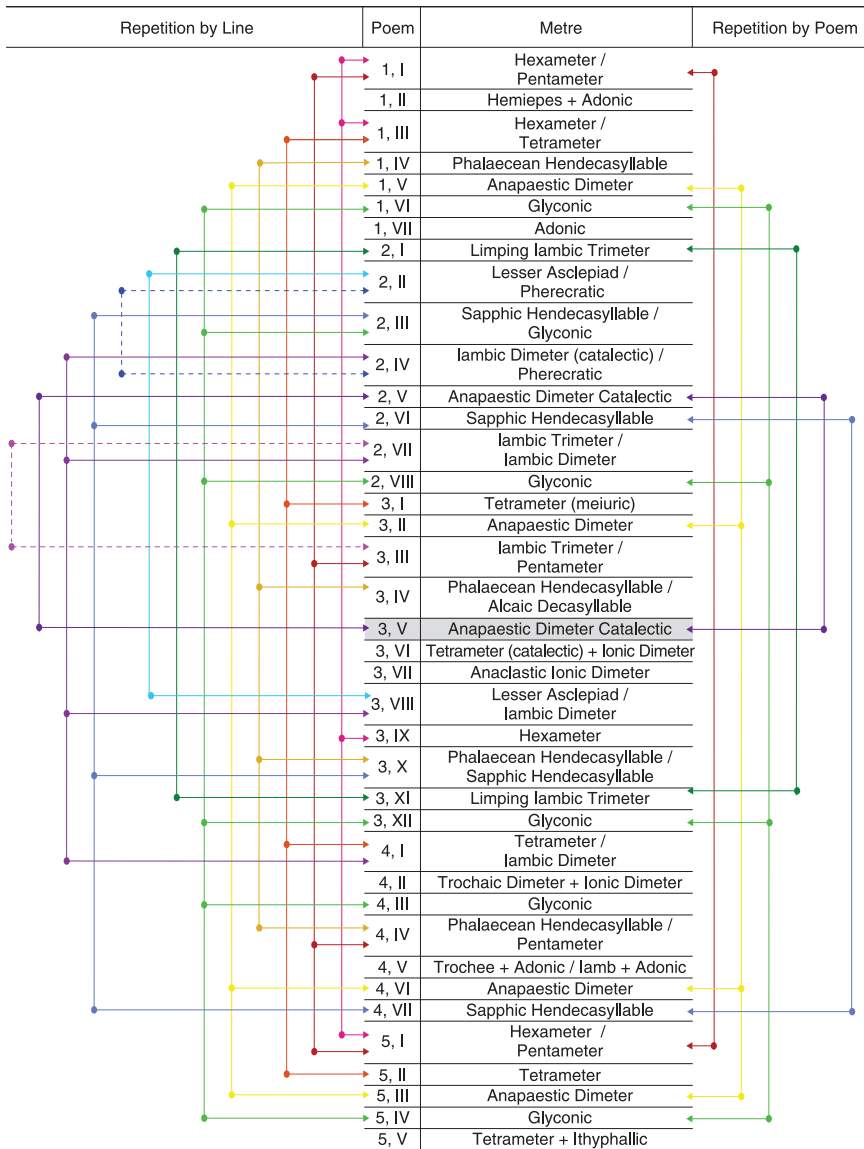


Fig. 38. Repetitions by line and by poem, all metres (shown in counterpoint).

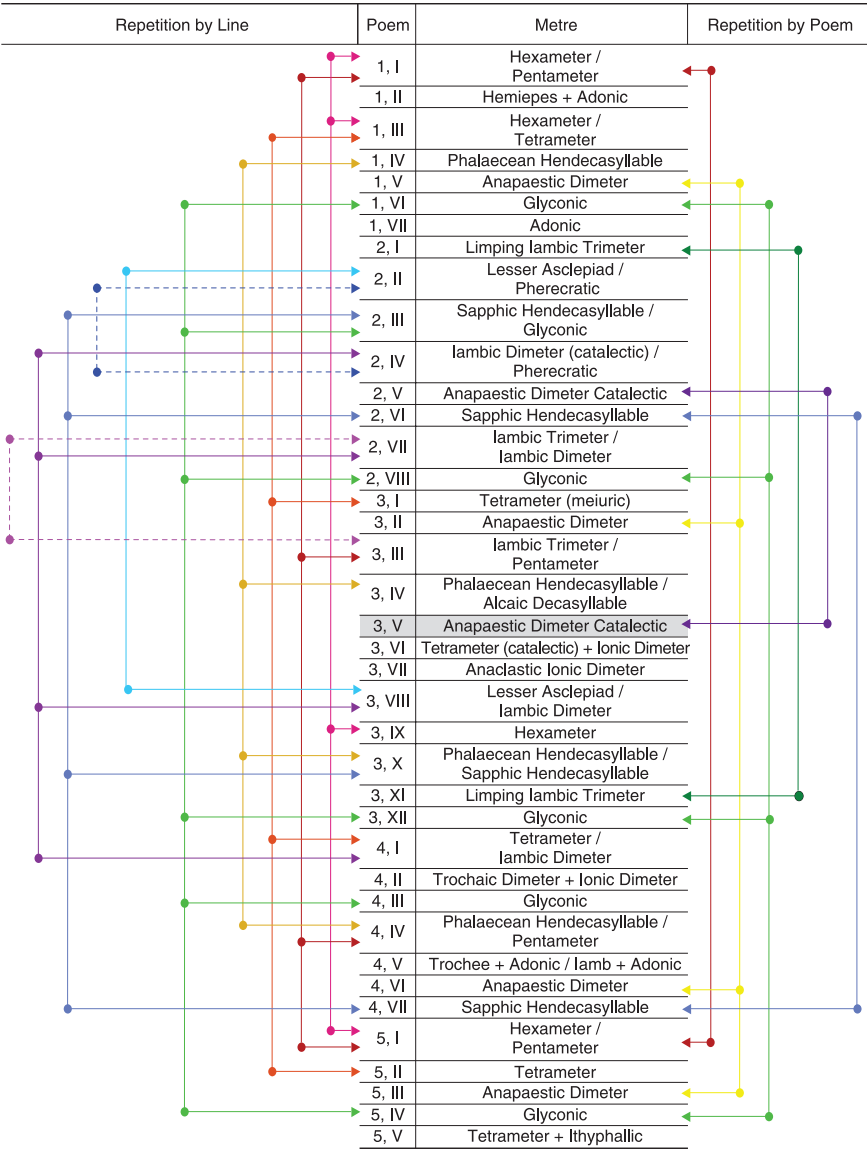


Fig. 39. Repetitions by line and by poem, all metres (in counterpoint, duplicates excluded).

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 40. Repetition by line, hexameter, with repetition by poem, hexameter/pentameter.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 41. Repetition by line, first two occurrences of hexameter. Pentameter indirectly recalled.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 42. Repetition by line, first three occurrences of hexameter, with its paired metres.

Repetition by Line	Poem	Metre	Repetition by Poem
		Hexameter / Pentameter	
	1, I		
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 43. Repetition by line, first three occurrences of hexameter, with all instances of its paired metres.

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 44. 3, IX, repetitions and indirect associations.

Repetition by Line	Poem	Metre	Repetition by Poem
		Hexameter / Pentameter	
	1, I		
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 45. 3, IX, repetitions and indirect associations (cont.).

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 46. 3, IX, repetitions and indirect associations (cont.).

Repetition by Line	Poem	Metre	Repetition by Poem
		Hexameter / Pentameter	
	1, I		
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 47. 3, IX, repetitions and indirect associations (complete).

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 48. 5, I, repetitions and indirect associations.

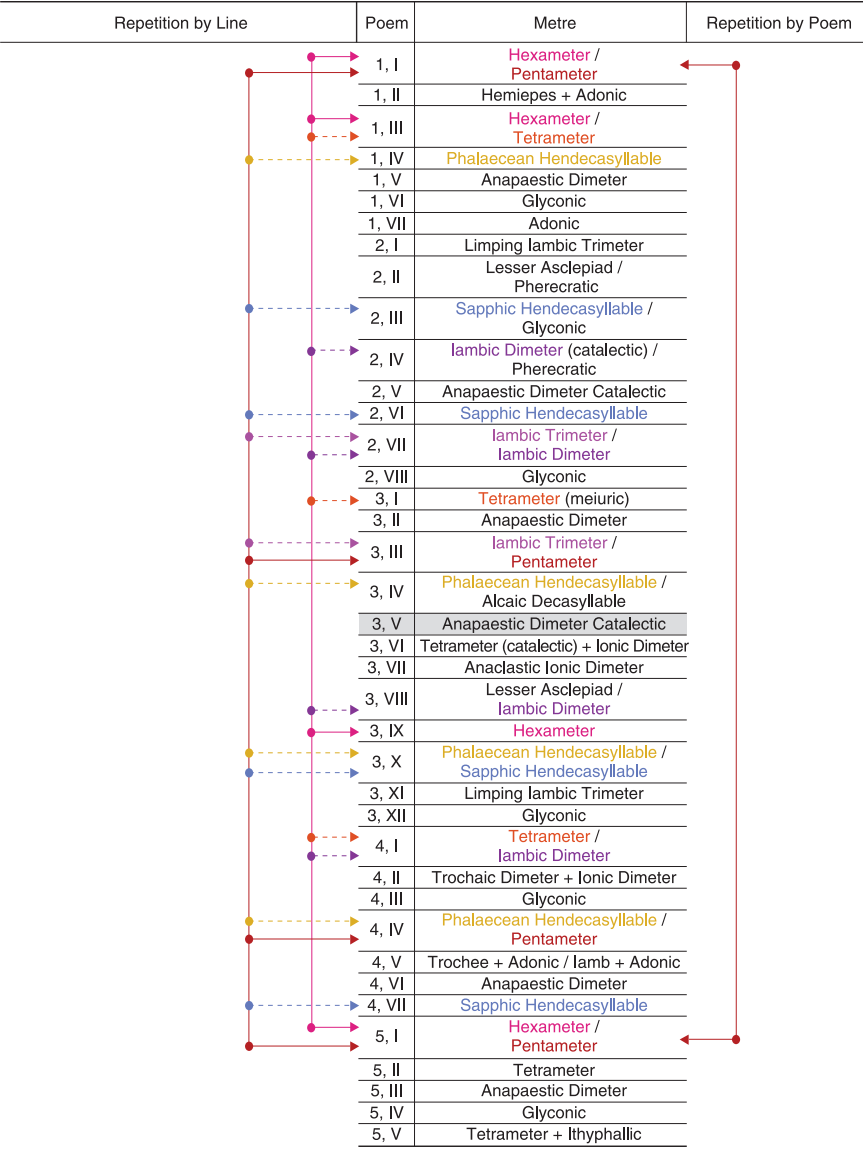


Fig. 49. 5, I, repetitions and indirect associations (cont.).

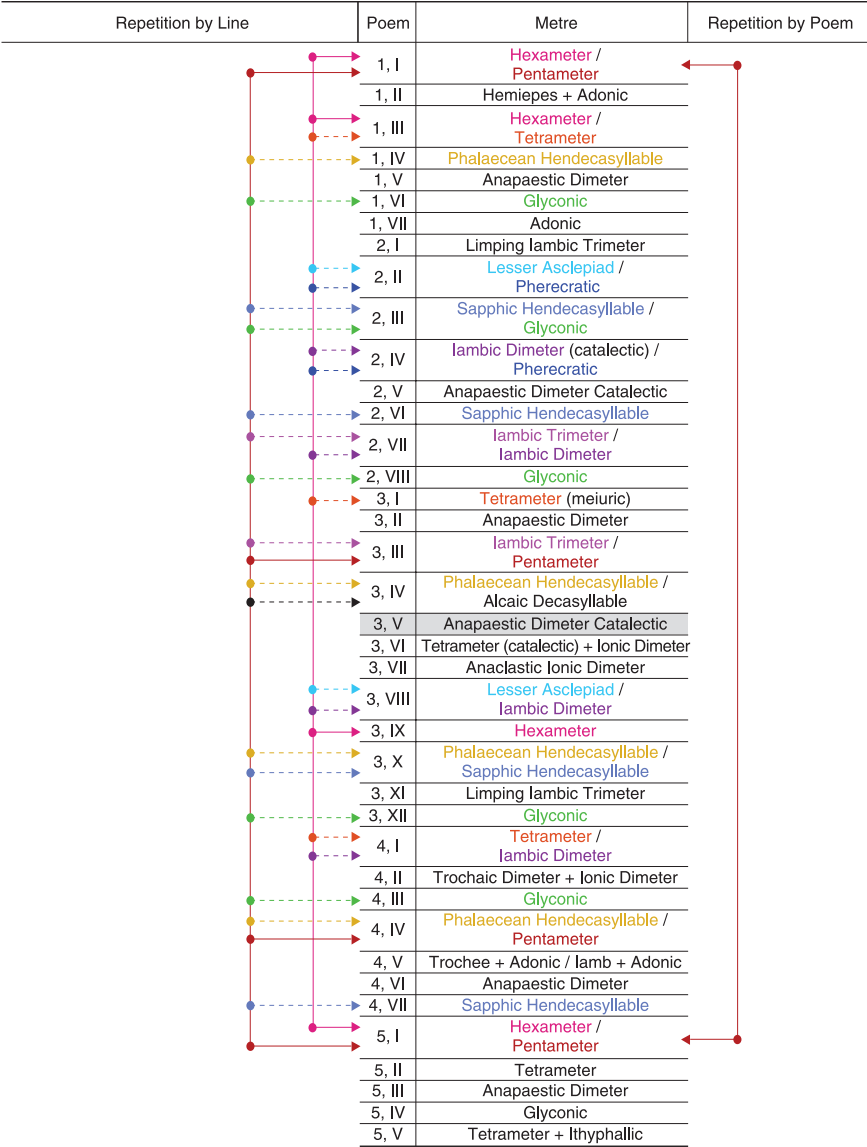


Fig. 50. 5, I, repetitions and indirect associations (complete).

Repetition by Line	Poem	Metre	Repetition by Poem
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 51. The seven poems not included in either repetition by poem or by line.

Repetition —  —  —	Poem	Metre	Repetition —  —  —
	1, I	Hexameter / Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter / Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad / Pherecratic	
	2, III	Sapphic Hendecasyllable / Glyconic	
	2, IV	Iambic Dimeter (catalectic) / Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter / Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter / Pentameter	
	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anacastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad / Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable / Pentameter	
	4, V	Trochee + Adonic / Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter / Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 52. 1, II, repeated elements.

Repetition — — — — —	Poem	Metre	Repetition — — — — —
→	1, I	Hexameter / Pentameter	←
→	1, II	Hemiepes + Adonic	←
→	1, III	Hexameter / Tetrameter	←
→	1, IV	Phalaecean Hendecasyllable	
→	1, V	Anapaestic Dimeter	
→	1, VI	Glyconic	
→	1, VII	Adonic	←
→	2, I	Limping Iambic Trimeter	
→	2, II	Lesser Asclepiad / Pherecratic	
→	2, III	Sapphic Hendecasyllable / Glyconic	
→	2, IV	Iambic Dimeter (catalectic) / Pherecratic	←
→	2, V	Anapaestic Dimeter Catalectic	←
→	2, VI	Sapphic Hendecasyllable	
→	2, VII	Iambic Trimeter / Iambic Dimeter	
→	2, VIII	Glyconic	
→	3, I	Tetrameter (meiuric)	
→	3, II	Anapaestic Dimeter	
→	3, III	Iambic Trimeter / Pentameter	
→	3, IV	Phalaecean Hendecasyllable / Alcaic Decasyllable	
→	3, V	Anapaestic Dimeter Catalectic	←
→	3, VI	Tetrameter (catalectic) + Ionic Dimeter	←
→	3, VII	Anaclastic Ionic Dimeter	
→	3, VIII	Lesser Asclepiad / Iambic Dimeter	
→	3, IX	Hexameter	←
→	3, X	Phalaecean Hendecasyllable / Sapphic Hendecasyllable	
→	3, XI	Limping Iambic Trimeter	
→	3, XII	Glyconic	
→	4, I	Tetrameter / Iambic Dimeter	
→	4, II	Trochaic Dimeter + Ionic Dimeter	←
→	4, III	Glyconic	
→	4, IV	Phalaecean Hendecasyllable / Pentameter	
→	4, V	Trochee + Adonic / Iamb + Adonic	←
→	4, VI	Anapaestic Dimeter	←
→	4, VII	Sapphic Hendecasyllable / Adonic (final line)	←
→	5, I	Hexameter / Pentameter	
→	5, II	Tetrameter	←
→	5, III	Anapaestic Dimeter	
→	5, IV	Glyconic	
→	5, V	Tetrameter + Ithyphallic	

Fig. 53. Repetition by element, 1, II.

Repetition — u — u —	Poem	Metre	Repetition — u — u —
	1, I	— u — u — u — u — u — /	
	1, II	— u — u — u — u — u — /	
	1, III	— u — u — u — u — u — /	
	1, IV	— u — u — u — u — u — /	
	1, V	— u — u — u — u — u — /	
	1, VI	— u — u — u — u — u — /	
	1, VII	— u — u — u — u — u — /	
	2, I	— u — u — u — u — u — /	
	2, II	— u — u — u — u — u — /	
	2, III	— u — u — u — u — u — /	
	2, IV	— u — u — u — u — u — /	
	2, V	— u — u — u — u — u — /	
	2, VI	— u — u — u — u — u — /	
	2, VII	x — u — u — x — u — u — /	
	2, VIII	— u — u — u — u — u — /	
	3, I	— u — u — u — u — u — /	
	3, II	— u — u — u — u — u — /	
	3, III	— u — u — u — u — u — /	
	3, IV	— u — u — u — u — u — /	
	3, V	— u — u — u — u — u — /	
	3, VI	— u — u — u — u — u — /	
	3, VII	— u — u — u — u — u — /	
	3, VIII	— u — u — u — u — u — /	
	3, IX	— u — u — u — u — u — /	
	3, X	— u — u — u — u — u — /	
	3, XI	x — u — u — x — u — u — /	
	3, XII	— u — u — u — u — u — /	
	4, I	— u — u — u — u — u — /	
	4, II	— u — u — u — u — u — /	
	4, III	— u — u — u — u — u — /	
	4, IV	— u — u — u — u — u — /	
	4, V	— u — u — u — u — u — /	
	4, VI	— u — u — u — u — u — /	
	4, VII	— u — u — u — u — u — / (final line)	
	5, I	— u — u — u — u — u — /	
	5, II	— u — u — u — u — u — /	
	5, III	— u — u — u — u — u — /	
	5, IV	— u — u — u — u — u — /	
	5, V	— u — u — u — u — u — /	

Fig. 54. Repetition by element, 1, II, shown with rhythmic notation (selected elements may overlap).

	Poem	Metre	Repetition — u — —
	1, I	— u — — u — — ^ u — — u — — — / — u — — u — — — u — — u — —	←
	1, II	— u — — u — — — u — — u — —	←
	1, III	— u — — u — — ^ u — — u — — — / — u — — u — — — ^ u — — u — —	←
	1, IV	— — — — u — — — x — u — —	
	1, V	u u u u u u u u u u —	
	1, VI	— — — — u — — u — —	
	1, VII	— u — — u — —	←
	2, I	u u — u u — — ^ u — — x — — — — — — — u — — — u — — u — — / u — — — — u — —	←
	2, II	— u — — — — ^ u — — u — — — / — — — — u — — u — —	←
	2, III	u u — u — — u — — — / — — — — u — — — —	←
	2, IV	u u — u — — u — — — / — — — — u — — — —	←
	2, V	u u — u — — u — — —	←
	2, VI	— u — — — — ^ u — — u — — —	
	2, VII	x — u — — x ^ u — — u — — x — u — — / x — u — — x — u — —	
	2, VIII	— — — — u — — u — —	
	3, I	— u — — u — — u — — —	
	3, II	u u u u u u u u u u —	
	3, III	x — u — — x ^ — u — — x — u — — — u — — u — — — u — — u — — — — — — — u — — u — — — /	
	3, IV	— u — — u — — u — — —	
	3, V	u u — u — — u — — — —	←
	3, VI	— u — — u — — u — — u u — — u — — —	←
	3, VII	u — — — — u — — — —	
	3, VIII	— — — — u — — — u — — u — — / x — u — — — — u — —	
	3, IX	— u — — u — — ^ u — — u — — — u — — — — / — — — — u — — — — ^ u — — u — — —	←
	3, X	— u — — — — ^ u — — u — — —	
	3, XI	x — u — — x ^ — u — — x — — —	
	3, XII	— — — — u — — u — —	
	4, I	— u — — u — — u — — u x / x — u — — x — u — —	
	4, II	— u — — x — u — — x u u — — u — — — —	←
	4, III	— u — — u — — u — — —	
	4, IV	— — — — u — — u — — — / — u — — u — — — u — — u — — —	←
	4, V	— u — — u — — — u — — — — / x — u — — u — — — u — — — —	←
	4, VI	u u u u u u u u u u —	←
	4, VII	— u — — — — ^ u — — u — — — / — u — — — — (final line)	←
	5, I	— u — — u — — ^ u — — u — — — u — — — — / — u — — u — — — u — — u — — —	←
	5, II	— u — — u — — — u — — — —	←
	5, III	u u u u u u u u u u —	
	5, IV	— — — — u — — u — — —	
	5, V	— u — — u — — u — — — u — — u — — —	

Fig. 55. Repetition by element, 1, VII.

Repetition Tetrameter	Poem	Metre	Repetition Ionic Dimeter
(As noted above, syllables of fourth foot vary)	1, I	Hexameter/ Pentameter	
	1, II	Hemiepes + Adonic	
	1, III	Hexameter/ Tetrameter	
	1, IV	Phalaecean Hendecasyllable	
	1, V	Anapaestic Dimeter	
	1, VI	Glyconic	
	1, VII	Adonic	
	2, I	Limping Iambic Trimeter	
	2, II	Lesser Asclepiad/ Pherecratic	
	2, III	Sapphic Hendecasyllable/ Glyconic	
	2, IV	Iambic Dimeter (catalectic)/ Pherecratic	
	2, V	Anapaestic Dimeter Catalectic	
	2, VI	Sapphic Hendecasyllable	
	2, VII	Iambic Trimeter/ Iambic Dimeter	
	2, VIII	Glyconic	
	3, I	Tetrameter (meiuric)	
	3, II	Anapaestic Dimeter	
	3, III	Iambic Trimeter/ Pentameter	
	3, IV	Phalaecean Hendecasyllable/ Alcaic Decasyllable	
	3, V	Anapaestic Dimeter Catalectic	
	3, VI	Tetrameter (catalectic) + Ionic Dimeter	
	3, VII	Anaclastic Ionic Dimeter	
	3, VIII	Lesser Asclepiad/ Iambic Dimeter	
	3, IX	Hexameter	
	3, X	Phalaecean Hendecasyllable/ Sapphic Hendecasyllable	
	3, XI	Limping Iambic Trimeter	
	3, XII	Glyconic	
	4, I	Tetrameter / Iambic Dimeter	
	4, II	Trochaic Dimeter + Ionic Dimeter	
	4, III	Glyconic	
	4, IV	Phalaecean Hendecasyllable/ Pentameter	
	4, V	Trochee + Adonic/Iamb + Adonic	
	4, VI	Anapaestic Dimeter	
	4, VII	Sapphic Hendecasyllable	
	5, I	Hexameter/ Pentameter	
	5, II	Tetrameter	
	5, III	Anapaestic Dimeter	
	5, IV	Glyconic	
	5, V	Tetrameter + Ithyphallic	

Fig. 56. Repetition by element, 3, VI.

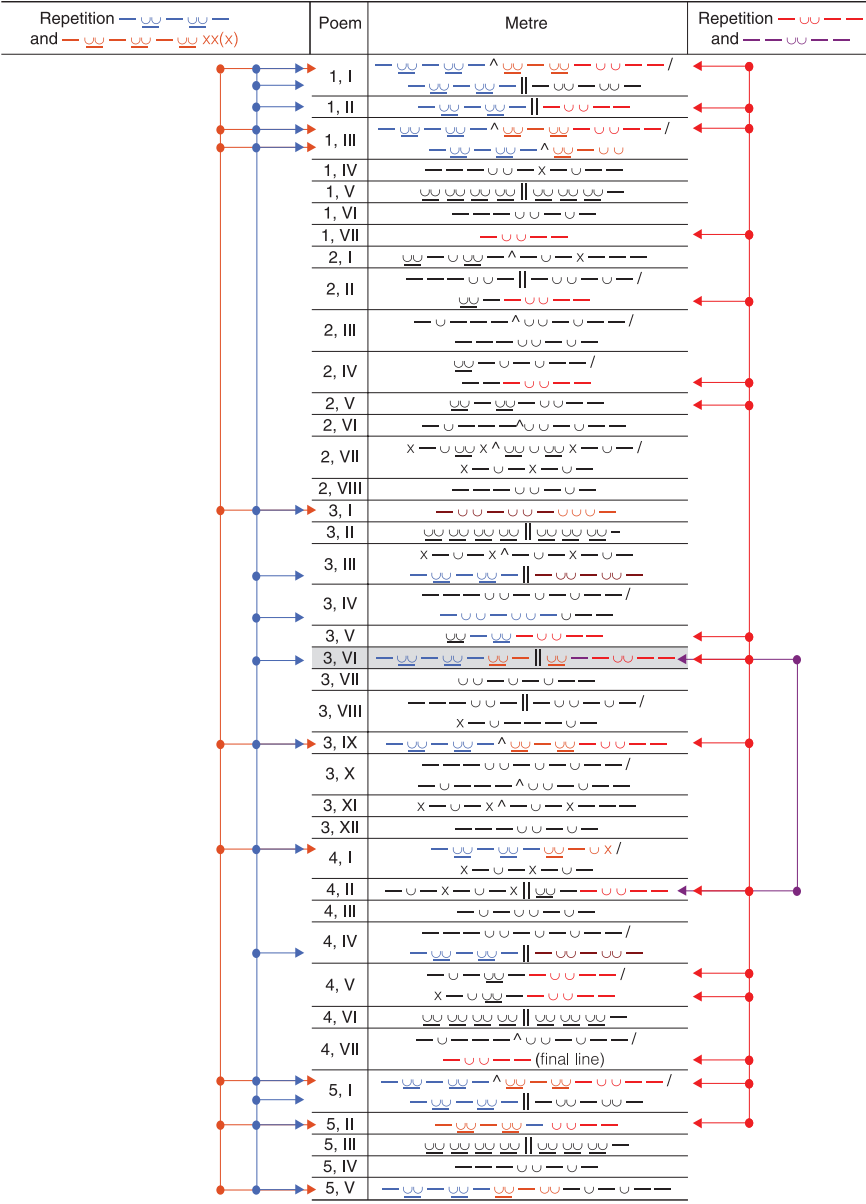


Fig. 57. Repetition by element, 3, VI (cont.) (selected elements may overlap).

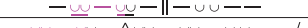
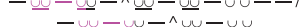
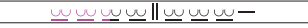
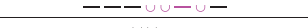
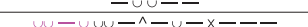
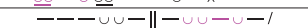
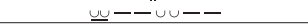
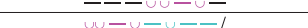
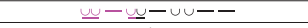
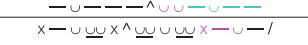
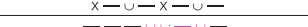
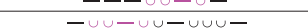
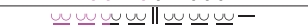
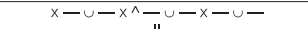
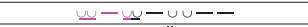
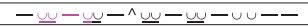
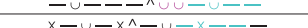
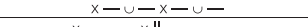
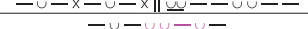
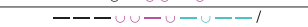
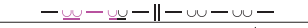
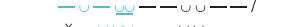
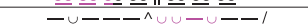
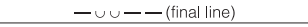
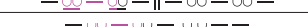
Repetition   	Poem	Metre	Repetition   
	1, I		
	1, II		
	1, III		
	1, IV		
	1, V		
	1, VI		
	1, VII		
	2, I		
	2, II		
	2, III		
	2, IV		
	2, V		
	2, VI		
	2, VII		
	2, VIII		
	3, I		
	3, II		
	3, III		
	3, IV		
	3, V		
	3, VI		
	3, VII		
	3, VIII		
	3, IX		
	3, X		
	3, XI		
	3, XII		
	4, I		
	4, II		
	4, III		
	4, IV		
	4, V		
	4, VI		
	4, VII		
	5, I		
	5, II		
	5, III		
	5, IV		
	5, V		

Fig. 58. Repetition by element, 3, VII (selected elements may overlap).

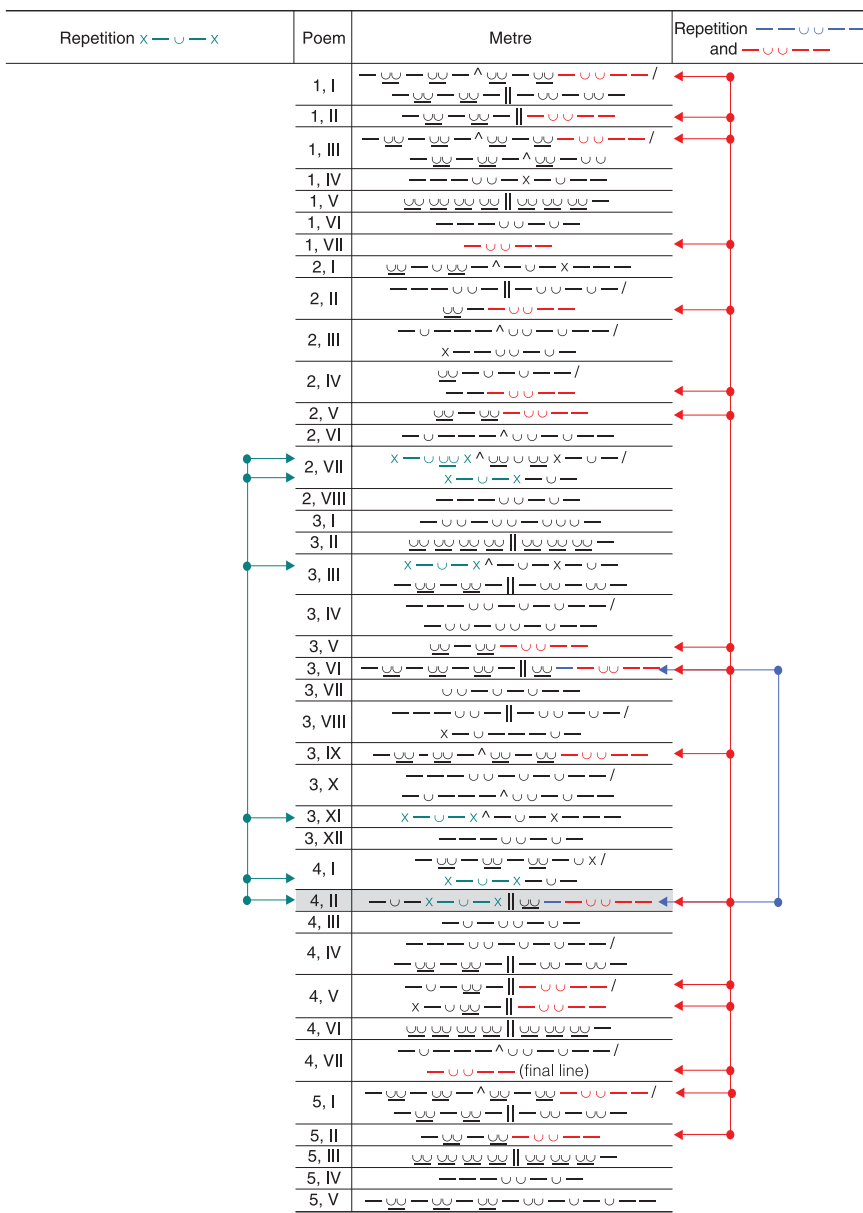


Fig. 59. Repetition by element, 4, II (selected elements may overlap).

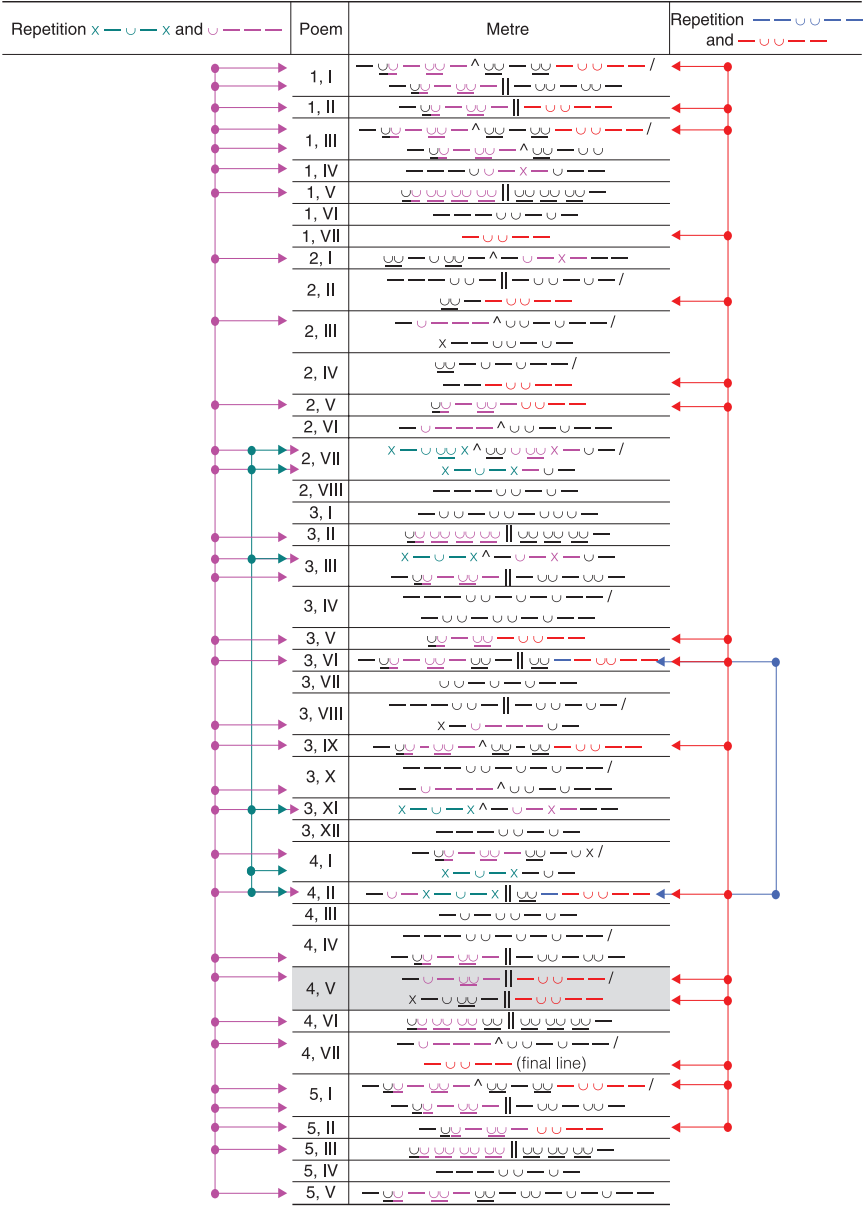


Fig. 60. Repetition by element, 4, V (selected elements may overlap).

